Exhibition of Contemporary Japanese Art to Open in January

From January 2 to February 12, 2006, Dittmar Memorial Gallery at Northwestern University will host the exhibition, “Remembrance and Reconciliation: The Art of Tomiyama Taeko.” Born in Kobe in 1921, Tomiyama Taeko was raised in Japanese-controlled Manchuria. Her work deals with the themes of war and imperialism in the twentieth century, reflecting in a compelling and extraordinarily sensitive way her life experience over the past eighty-five years. Through her art, she asks viewers to remember the suffering of those whose lives were destroyed and whose stories were “silenced by history,” particularly wartime forced laborers.

As an artist, Tomiyama draws on multiple histories and artistic traditions, mostly Asian but also Scytho-Siberian. A noted painter and printmaker, she also has collaborated with musician and composer, Takahashi Yuji, to create multimedia slide presentations. This exhibit presents some of her most recent work, reconstructed around the theme of “remembrance and reconciliation.” It includes two of her collaborative projects with Takahashi: Voices of the Sea, which focuses on gender and forced sexual labor, and Harbin: Requiem for the Twentieth Century, a meditation on the attitudes that protect perpetrators from recognizing their own cruelty.

An opening reception will be held on January 5, 2006 from 6:00 to 9:00 p.m. Related events include:

Monday, January 9, 5:00 p.m., University Hall 122
Rebecca Jennison, Professor of Japanese Literature at Kyoto Seika University, will speak on Gender, Geography and Memory in Tomiyama Taeko’s ‘Requiem for the 20th Century.’

Monday, January 16, 5:00 p.m., Harris 108
Yuki Miyamoto, Visiting Assistant Professor of Religious Studies at DePaul University, will speak on Fire and Femininity: Fox Imagery in Japanese Folklore.

The exhibition is organized by the Asia and Middle East Studies Program at NU and is also supported by the Center for International and Comparative Studies, Dittmar Gallery, the Weinberg College of Arts and Sciences, and the Department of History.
As part of its commitment to strengthening and expanding scholarly dialogue with prestigious academic and research institutions from around the world, CICS is undertaking initiatives to build and expand linkages to the Max Planck Institute for the Study of Societies (Max-Planck-Institut für Gesellschaftsforschung, or MPIfG). This institute, the premier social science institute within the prestigious Max Planck Society, is located in Cologne Germany. It is directed by Wolfgang Streeck and Jens Beckert (emeriti directors include Fritz Scharpf and Renate Mayntz, both still active at the institute) and employs over 20 post-doctoral researchers, and hosts numerous visiting scholars and doctoral students as well. The institute’s research program focuses on institutional analysis, comparative political economy and public policymaking, with special strength in the political economy of advanced industrial societies and economic sociology. In these fields, the institute is internationally recognized and is considered by some to be the most important such institution in Europe, particularly for its size.

A number of NU faculty and CICS associates have longstanding relationships with the Max Planck Institute and its directors, either through research visits (e.g., Karen Alter and others) or scholarly contacts (e.g., Bruce Carruthers and others). CICS Faculty Affiliate Kathleen Thelen enjoys a particularly strong link to the institute, especially since her appointment in 2005 by the President of Max Planck Society to be one of two Permanent External Scientific Members of the institute. This appointment institutionalizes and renders permanent a relationship with the Institute that has been developing over the past decade but intensified in 2003 when Thelen was honored with a Max Planck Research Award that provides generous funding for collaborative projects with the Cologne institute and other social science institutions in Germany generally. First fruits of such collaboration was a book that Professor Thelen co-edited with the MPIfG’s Director, Wolfgang Streeck, a collection of essays, titled: Beyond Continuity: Institutional Change in Advanced Political Economies (Oxford University Press, 2005). The essays were written by a distinguished set of authors from different disciplines that examined current theories of institutional change and their application to contemporary developments in the advanced industrial countries.

In addition, Professor Thelen is currently co-director of a working group at the MPIfG on “Institutional Complementarities and Institutional Change.” The group is composed of seven postdoctoral researchers working on related questions of contemporary tensions and developments in several related institutional arenas including industrial relations, corporate governance, vocational education and training, and social welfare. In the spring quarter (March 1-June 30, 2006), CICS is extremely fortunate to be hosting one of the members of the working group, Dr. Britta Rehder. Dr. Rehder will be conducting research on the impact of law and the courts on the evolution of German collective bargaining institutions. In this context, CICS will be hosting a workshop on the topic of “Institutional Change and the Law” to be held on April 7, 2006. In addition to Rehder and Thelen (and other CICS affiliates and NU professors from political science, sociology, and the law school) confirmed participants include Francesca Bignami (Duke Law School), Jack Knight (Washington University, Political Science), Howard Gillman and John Barnes (both UCSD political science), and Ryken Grattet (currently, Office of Research, California Department of Corrections and Rehabilitation).

Finally, and most exciting, an agreement has just been reached between the NU sociology and political science departments and the Max Planck institute to allow for an exchange of graduate students on a long term basis. In the context of the founding of a new International Max Planck Research School to train doctoral students, the MPIfG has approached three institutions (Sciences Po, Harvard, and Northwestern) to serve as partner institutions in such an exchange. Beginning next year, Northwestern and the MPIfG have agreed to host one or two of each other’s doctoral students for six-month stays in which the doctoral students may take classes and generally participate in the life of the host institution. In addition, each year a “summer institute” will bring together faculty and graduate students from all four participating institutions to discuss ongoing work. The summer institute will take place at one of the four campuses on a rotating basis.
Barbara Cassin, renowned classicist and philosopher, will be visiting Northwestern University in February at the invitation of Communications Studies, FIG, Classical Traditions Initiatives, and Critical Studies. Cassin is a research director of the Centre National de la Recherche Scientifique (Centre Léon Robin) and teaches at the Sorbonne (Paris IV). She is the author of, among other works, L’effet sophistique, Positions de la sophistique, La décision du sens: le livre gamma de la Métaphysique d’Aristote, and editor of, among other works, Le plaisir du parler, and Vocabulaire européen des philosophies.

FIG extends its heartiest congratulations to its newest faculty affiliate, Marianne Hopman of the Classics Department, whose recent dissertation defense at the Sorbonne earned her highest honors (mention très bien avec les félicitations unanimes du jury). Hopman also holds a doctorate from Harvard University, and was awarded the American Philological Society’s John J. Winkler Memorial Prize for the “best essay by a graduate student.” The prize recognizes younger scholars who employ innovative methods. Prior to coming to the United States, Hopman studied at the École Normale Supérieure.

FIG faculty affiliate Dévora Grynspan, Political Science, and Director of the Office for International Program Development, signed an agreement in October to create a student exchange program with the Université de Strasbourg I, Louis Pasteur. Grynspan negotiated the agreement during a visit to Strasbourg with FIG affiliate Samuel Stupp, Director, Institute for BioNanotechnology in Medicine, and Michael Loriaux, Co-Director, FIG. Sam Stupp subsequently traveled to Paris to deliver the Jean Perrin Lecture before the CRNS Centre de Recherche Paul Pascal. The new exchange targets students in the sciences.

Seventeen students have registered for the trinational, five-campus course on “Nationhood, Past and Present,” offered by Peter Hayes, History, and FIG co-director Michael Loriaux, Political Science, and supported by a generous grant from the Office Franco-Allemand pour la Jeunesse. Students will examine the emergence of nationhood in France and Germany, and debate the possible transcendance of nationhood through European integration and other forms of cross-border cooperation. Students will travel to Saarbrücken and Metz where they will be joined by students of the universities of these two cities and by students from Sciences Po and the University of Berlin, to debate the issue in a tri-national, five-campus student conference. They will then return to write research papers, interacting with their European partners electronically. Class discussions will take place weekly in French or German. Nine of the students are francophone, and eight germanophone.

In February, FIG will be collecting candidacies for its faculty exchange programs with the École des Hautes Études en Sciences Sociales and Sciences Po. These agreements make it possible for four NU faculty members to spend two to four weeks at either of these schools. The stipend varies from 3000 to 4000 euros. Both schools help with housing. Visitors are asked to present their research in faculty workshops and intervene in graduate seminars. The choice of visitors is made by our partner institutions, once FIG gathers and communicates the list of candidates (and vice versa). Faculty will be alerted to this opportunity by email.

In February, FIG will also be collecting candidacies for the dual Phd program with Sciences Po. This program provides two years of funding for the NU student and the opportunity to work with Sciences Po faculty and to earn the doctoral degrees of both institutions. FIG forwards the candidacies, among which Sciences Po decides on the admissions (and vice versa). Students will be alerted to this opportunity by email. Graduate students should also keep in mind the other Paris research and study programs: the exchanges with École Normale Supérieure, rue d’Ulm, and the École Normale Supérieure, Lyon, and the Paris Program on Critical Theory, directed by FIG faculty affiliate Samuel Weber. Students will be asked to submit applications to these programs at about the same time.

FIG and CICS will co-sponsor a new faculty research workshop on Europe and its Peripheries. The workshop seeks to assess the significance of European integration, for politics, for history, for “civilization,” by focusing on its peripheries, that is, on the “place” where “Europe” “stops,” where it attempts to, or must define and reveal itself in the way in which it confronts, identifies, negotiates with its Other. Peripheries, thus understood, manifest themselves not only geopolitically, but socially, culturally, and discursively. The Working Group hopes to attract many kinds of expertise, from political economy and diplomacy to philosophical, cultural-anthropological, sociological and literary analysis, francophone literature, critical studies, media analysis and migration studies.

FIG plans two causeries in Winter, both focused on the recent race riots in Paris. The first will take place on January 20, when Kara Murphy, ’06, will discuss recent efforts to address racial inequalities through some form of affirmative action. Kara interned at SOS Racisme in Fall, 2004. On February 17, Francesco Ragazzi, Visiting Scholar, and doctoral candidate at Sciences Po, will present and discuss a short documentary on Turkish immigrants in the Seine-St-Denis. As always, lunch is served. The FIG graduate group will continue to organize Cafés Philos, and will alert grad students by electronic flyers.
The Conference on Human Rights arose from the commitment of a group of Northwestern undergraduate students to raising the public’s awareness on crucial issues affecting human rights. The goal of the organizers has been to take decisive steps in bringing together various communities not only from different geographic areas, but also from diverse backgrounds, who usually do not come into contact with one another when dealing with such pressing issues. By virtue of the dynamism of Northwestern students a constructive dialogue between distinguished academics, policy-makers, activists, and the wider public, has begun to materialize.

The First Conference took place in April 2004, examining the United States’ policy toward several major international human rights crises, such as the 1994 Rwandan genocide and the ethnic cleansing campaigns in the Balkans during the 1990’s. General Romeo Dallaire, the former commander of the United Nations forces in Rwanda, and US Ambassador Richard Holbrooke were among the presenters. Last year’s Conference focused on U.S. policy toward AIDS in the Developing World. The impressive array of speakers included Dr. Bernard Kouchner, the co-founder of the Nobel Peace Prize-winning organization Doctors Without Borders; Stephen Lewis, the U.N. Special Envoy for HIV/AIDS in Africa; and Dr. Mark Dybul, the Assistant U.S. Global AIDS Coordinator. Over seventy undergraduate delegates from thirty-seven universities and colleges across the country attended four panels and exchanged views on the subject with leading experts and policy makers.

Organizers have since expanded the Conference, now in its third year, to include an association of more than five hundred students from fifty universities! CICS is proud to co-sponsor this year’s Conference (April 6-9) which will be focusing on the modern slave trade in all its implications and complexities. The primary goal is to educate students and raise their awareness about the impact they can have using the discourse of rights and the effectiveness of advocacy in the service of social change, hoping that this year’s Conference on Human Trafficking will broaden the discourse on this tragic slave trade that pervades so many of our communities.

The impact of the Conference is widened through the creation of additional related programming. During the winter quarter, organizers have put together a film series so as to attract interest and raise awareness prior to the Conference. Complementing the film series, organizers will also put together an art exhibition at a local museum, and offer a seminar for Northwestern students to expand and deepen their knowledge on the topic. Finally, after the Conference, student delegates will be offered an unprecedented opportunity to turn their local experience into global action by participating in a two-week summer project working with a non-governmental organization that specializes in combating human trafficking.

For more information contact Michael Chanin at m-chanin@northwestern.edu

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The Comparative-Historical Sociology Workshop, The Institute for Policy Research, and the Inequality Workshop present “Health Care in America: How Did We Get Here, and Where Do we Go From Here?” a one-day mini-conference on health care policy in the United States. The morning session will feature keynote speaker Jacob Hacker of Yale University giving the talk “Are We There Yet? The Struggle for Universal Health Insurance.” The afternoon session will feature a panel discussion about new ideas and initiatives in health policy. A background session on this topic (intended primarily for graduate students in political science and sociology) will be conducted a few days before the conference.

For more information, please contact Monica Prasad, m-prasad@northwestern.edu.

10:00 a.m.-12:00 p.m. Keynote Address: “Are We There Yet? - The Struggle for Universal Health Care,” Jacob Hacker, Yale University

Discussants: Fay Lomax Cook, Institute for Policy Research; Colleen Grogan, University of Chicago

2:00 p.m.- 4:00 p.m. Panel Discussion: “New Ideas and Initiatives in Health Care,” Colleen Grogan, University of Chicago; Joel Shalowitz, Kellogg;

Discussant: Leemore Daffny, Kellogg

4:00 p.m. - 5:30 p.m. Reception for all panelists and attendees
Georgi Derluguian discovers Bourdieu’s Secret Admirer in the Caucasus

Associate Professor of Sociology, Georgi Derluguian (gderlug@northwestern.edu) is an intimate CICS associate. He is a participant in the “Central and Southeast European Studies Group,” and also part of the research project team looking at “Caucasus, Failed States and Para-States.” His book Bourdieu’s Secret Admirer in the Caucasus: A World-Systems Biography was published last year by the University of Chicago Press. The importance of his work was immediately recognized by leading scholars in the field, including Benedict Anderson (Imagined Communities), James Scott (Moral Economy of the Peasant), and Craig Calhoun (Bourdieu: Critical Perspective, President of the Social Science Research Council).

“I traveled to a small town of Nalchik somewhere in the south of Russia, to meet an uncommon man called Musa Shanibov who during the chaotic aftermath of Soviet collapse came close to becoming the latter day Garibaldi of the Caucasus. In the early 1990’s Shanibov led armed volunteers into several revolutions and wars hoping to forge an independent Confederation of the Mountain Peoples of the Caucasus. Instead, he helped to produce the quagmire of Chechnya where some of his former fighters turned to terrorism of Al-Qaeda’s sort.

Now 70 years old and tragically betrayed by history, Shanibov lives in a sort of internal exile. But, surprisingly, this once fearsome rebel is also a sociologist who considers the French luminary Pierre Bourdieu to have been his “second most influence in life after the Holy Koran”. Using an array of advanced sociological techniques, from very micro to the utmost macro-level of the whole world-system, I retraced the personal trajectory of Musa Shanibov from his youthful admiration for Stalin in the 1940s to the democratic debates of 1968 and the radical disillusionment in socialism - but not democratic autonomy - during the debacle of Gorbachev’s reforms. Keeping my focus simultaneously on the man and his changing times, I sought to give a theoretical explanation to the whole experience of state socialism: What was it in the big picture of the twentieth-century world? Why did the USSR achieve its triumph in modernizing a vast previously backward country, and why at the peak of its military might, did it collapse so rapidly?”

Karen Alter Takes on Rational Choice Principal-Agent Theory

Political Science Associate Professor Karen Alter (halter@northwestern.edu) is one of the co-founders of CICS “International Organizations & International Law Faculty Working Group.” Professor Alter specializes in the international politics of international organizations and international law, with a regional specialization in Europe and European Union politics. Karen Alter’s current research investigates how the proliferation of international legal mechanisms is changing international relations. Professor Alter teaches courses in international law, international organizations, ethics in international affairs, and the international politics of human rights at both the graduate and undergraduate level and at the Law School where she has a courtesy appointment.

“I have two companion pieces (a book chapter and an article-manuscript) that use the language and terrain of Principal-Agent (P-A theory) to try to “explain” why P- A theory is not working in my area of interest—the influence of International Courts in international politics. Written as part of a multi-year multi scholar project in which I was the skeptic, the goal of the articles is to challenge rational expectations claims while laying the theoretical foundations for other political factors—legitimacy, authority, rhetoric—to take center stage.

“Agent or Trustee: International Courts in their Political Context” (under review) provides the theoretical argument for why P-A theory is not helpful in my case. Building on the work of Giandomenico Majone, I argue that delegation to “Trustee-Agents” is itself fundamentally different from delegation to traditional Agents. Principals delegate to Trustees to harness their legitimacy. Trustees are 1) selected because of their personal reputation or professional norms, 2) given independent authority to make decisions according to their best judgment or professional criteria, and 3) empowered to act on behalf of a beneficiary. These three factors account for the different politics between Principals and Trustees, a politics aimed at either keeping issues outside of the domain of the Trustee or at rhetorically engaging the Trustee’s authority in an effort to persuade the common “beneficiary” whose loyalty and respect both Principal (in my case states) and the Trustee seek. The analysis provides a theoretical basis to question the “rational expectations” claim that ICs are in practice more institutionally independent than domestic counterparts!

Now the proliferation of international legal mechanisms is changing international politics. Written as part of a multi-year multi scholar project in which I, a) the skeptic, the goal of the articles is to challenge rational expectations claims while laying the theoretical foundations for other political factors—legitimacy, authority, rhetoric—to take center stage.

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Karen Alter

I encourage you to read these articles available on my website

https://depot.northwestern.edu/kal438/public_html/index.html
Carolyn Brown, Associate Professor of History at Rutgers University, will be a Rockefeller Visiting Scholar at CICS for the winter and spring quarters. She received her doctorate from Columbia University, and focuses her research on West African labor and social history and also in the impact of slave trade on Southeastern Nigeria. She has published a substantial number of works on the subject, and her 2003 book, We Were All Slaves, earned the Book of the Year Prize. Professor Brown is currently organizing a book project with a Cornell University scholar tentatively titled African Memories of the Slave Trade/Slavery. Her office will be located in Room 212, Program of African Studies, 620 Library Place. Email: cbrown@panix.com, tel. 847-467-2006

Stephen Kinzer, will be a visiting lecturer at the Political Science Department. He is an award-winning correspondent who has reported from more than 50 countries on four continents. During the late 1990s, Mr. Kinzer was the first New York Times bureau chief in Istanbul. He traveled widely in Turkey and in the new nations of the Caucasus and Central Asia, from Azerbaijan to Uzbekistan, publishing a book based on his experiences: “Crescent and Star: Turkey Between Two Worlds.” In 1997 Mr. Kinzer traveled to Iran to cover the election in which the reform-minded Mohammad Khatami was chosen president. His continued interest in Iran led him to write his best-selling book, “All the Shah’s Men: An American Coup and the Roots of Middle East Terror.” Mr. Kinzer studied history at Boston University and graduated with high honors. His forthcoming book is titled “Overthrow: America’s Century of Regime Change from Hawaii to Iraq,” and tells the story of how the CIA overthrew the Iranian government in 1953, tracing the long-term effects of that operation. Stephen Kinzer regularly visits Northwestern, where he teaches journalism and international relations. He will be teaching a course this winter quarter, titled: “American Intervention Abroad.” He can be reached at kinzer@nytimes.com.

Ernesto Laclau, is Professor of Political Theory in the Department of Government, University of Essex and in the Department of Comparative Literature, State University of New York at Buffalo. He is one of the most prominent social theorists of our time. He studied at the University of Buenos Aires, Oxford, and received his Ph.D. at the University of Essex. He has held the post of Visiting Professor in a number of prestigious universities in the Americas, Western Europe, and Africa. He has written a number of influential books, including Politics and Ideology in Marxist Theory, New Reflections on the Revolution of Our Time, Emancipation(s), Hegemony and Socialist Strategy (with Chantal Mouffe), and The Sublime Object of Ideology with Slavoj Zizek. As a visiting scholar at Northwestern during the winter quarter, Professor Laclau will be teaching, “Discovery of the Unconscious 19th Century,” in the Comparative Literary Studies Program. His office will be located in CICS, room 303, tel. 847-467-1153.

Gordan Matas, Lecturer University of Split, specializes in ethnic American literature, holding a master’s degree from the University of Zagreb, Croatia, titled: “Ethnicity and Identity in the Novels of Amy Tan.” He is currently working on his Ph.D. thesis in African American literature, and more specifically on the works of Toni Morrison, Maxine Hong Kingston, and Leslie Marmon. At the University of Split, Gordon teaches courses on American literature. During his stay at CICS (winter quarter), Gordon will be pursuing his doctoral work, and developing circular materials to enrich the classes he teaches. He is very keen on deepening the collaboration between Northwestern University and the University of Split. Gordan Matas will be have an office in CICS, room 302 (tel. 847-491-2580)

Kobi Michael, Postdoctoral Fellow in Political Science and Jewish Studies, concentrates on the strategic and security aspects of the Israeli-Palestinian conflict, deals with the Israeli civil-military relations complexity and specializes in Third Party involvement in conflict management including peacekeeping operations and security cooperation. Dr. Michael was one of the founders of the Israeli-Palestinian security coordination apparatus, which was established in line with the Oslo Agreement. He completed his Ph.D. at the Swiss Center for Conflict Research, Management and Resolution at the Hebrew University of Jerusalem. He is currently affiliated with the Jerusalem Institute for Israel Studies and the Truman Institute, where he puts to use his expertise in strategy, national security and civil-military relations. In addition, he lectures at the Hebrew University, Tel-Aviv University and the National Security College. He is a Postdoctoral Fellow in the Political Science Department. While at Northwestern he will be teaching a course titled, “Civic-Military Relations in Israel.” Kobi Michael can be reached at kmichael@northwestern.edu.

Francesco Ragazzi is a Fulbright Visiting Scholar for the academic year 2005-2006. He received his B.A. and M.A. from the Institut d’Etudes Politiques (Paris, France) where he is currently pursuing his Ph.D. in the Sociology of International Relations under the supervision of Didier Bigo. His dissertation “When governments say: ‘diaspora’” looks at “diaspora” as a performative utterance, and more particularly as a long-distance governmental technology of creation, control and management of a “national population” abroad by a sender state. He is focusing on the case of the Croatian Diaspora and the war in Yugoslavia (1991-1995). During his stay at CICS, Francesco Ragazzi will undertake field research on the strategies of Croatian “diaspora” organizations in the United States towards home state governmental practices. Francesco Ragazzi is also the director, with Federico Ferrone and Constance Riviere, of an award-winning documentary film, “Bariyio – Banliyet” (Molise Film Festival 2005 and Videopolis 2005). The 29 min documentary film is a socio-anthropological enquiry on the lives of a Turkish immigrant community living in Paris’ suburbs. He can be reached at f-ragazzi@northwestern.edu.
Istanbul Program
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Faculty & Fellows Colloquium :: Fri 01/13 : 12:00 – 1:00 p.m.
Dilip Gaonkar, Associate Professor, School of Communication,
"From Alternative Modernities to Multiple Globalizations"

CICS and the Asia and Middle East Studies Program :: Mon 01/09 : 5:00 p.m.
Rebecca Jermson, Professor of Japanese Literature, Kyoto Seika University
“Gender, Geography and Memory in Tomiyama Taeko’s ‘Requiem for the 20th Century’”
University Hall 122, 1897 Sheridan Road

CICS Presents Documentary Screening :: Mon 01/16 : 5:00 – 8:00 p.m.
Jan Novak, Author (Czech Republic), “Citizen Václav Havel Goes on Vacation”
Video Theater at the University Library, 2-South, 1970 Campus Drive

Faculty & Fellows Colloquium :: Fri 01/20 : 12:00 – 1:00 p.m.
Kenneth Ianda, Professor Emeritus, Political Science,
“Goldlocks and National Laws: How Much Regulation is Just Right?”

French Interdisciplinary Group :: Fri 01/20 : 12:00 – 1:00 p.m.
Kara Murphy ’06, Northwestern University,
“Efforts to Address Racial Inequalities through Affirmative Action in France”
FIG Room, 2-230 Crowe Hall, 1860 Campus Drive

CICS and Historical and Comparative Sociology Working Group
Wed 01/25 : 10:00 a.m. – 5:30 p.m.
Conference: “Health Care in America: How Did We Get Here? Where Do We Go From Here?”

Faculty & Fellows Colloquium :: Fri 01/27 : 12:00 – 1:00 p.m.
Jim Schwach, Associate Professor, School of Communication,
“The Day The Sky Exploded: TELSTAR Satellite Launch, the STARFISH PRIME Atomic Weapon Test, and What It All Means for the Limited Test Ban Treaty of 1963”

Keyman Family Program in Modern Turkish Studies :: Thu 02/02 : 5:00 – 7:00 p.m.
Soli Ozel, International Relations Professor, Istanbul Bilgi University, and Columnist for the Turkish daily Sabah,
"Finding one’s way: Turkey and the Transatlantic Alliance”
Harris Hall 108, 1881 Sheridan Road

Faculty & Fellows Colloquium :: Fri 02/24 : 12:00 – 1:00 p.m.
Ben Frommer, Associate Professor, Department of History,
“The Postwar Reckoning: Europe’s Confrontation with its Nazi Past”

CICS - Debates on US Foreign Policy Lecture Series :: Tue 01/31 : 5:00 – 7:00 p.m.
Richard Millett, Senior Fellow at the North-South Center,
“Iraq and Afghanistan in Historical Perspective: The American Way of Intervention”
Harris Hall 108, 1881 Sheridan Road

FEBRUARY

Keyman Family Program in Modern Turkish Studies :: Thu 02/02 : 5:00 – 7:00 p.m.
David Phillips, Senior Fellow and Deputy Director of the Center for Preventive Action at the Council on Foreign Relations,
“The Iraq War: Its Impact on Turkey, Middle East and the World”
Harris Hall 108, 1881 Sheridan Road

Faculty & Fellows Colloquium :: Fri 02/03 : 12:00 – 1:00 p.m.
Jacob Michael, Visiting Postdoctoral Fellow, Political Science
“Between Militarism and Statesmanship in Low Intensity Conflict – Lessons from the Israeli-Palestinian Experience”

Faculty & Fellows Colloquium :: Fri 02/17 : 12:00 – 1:00 p.m.
Frank Safford, Professor, Department of History,
“State and Communities in Colombia: Dilemmas in Coping with Violence”

Faculty & Fellows Colloquium :: Fri 03/03 : 12:00 – 1:00 p.m.
Tim Earle, Professor, Department of Anthropology
“Comparative Politics of Stateless Societies: Archaeology of Chiefdoms”

CICS and French Interdisciplinary Group :: Fri 02/17 : 12:00 – 1:00 p.m.
Francesco Ragazzi, CICS Visiting Fulbright Scholar, Ph.D. Candidate, Sciences Po,
Presentation of Documentary Film: “Banjoyo – Bantiune,” followed by Discussion “Assimilation of Turkish Immigrants in France”
FIG Room, 2-230 Crowe Hall, 1860 Campus Drive

CICS and the Asia and Middle East Studies Program :: Mon 01/16 : 5:00 p.m.
Yuki Miyamoto, Visiting Assistant Professor of Religious Studies, DePaul University,
“Fire and Femininity: Fox Imagery in Japanese Folklore”
Harris 108, 1881 Sheridan Road

Faculty & Fellows Colloquium :: Fri 01/23 : 12:00 – 1:00 p.m.
Tim Earle, Professor, Department of History,
“Cultural Heritage and Memory in Eastern European Visual Culture”
FIG Room, 2-230 Crowe Hall, 1860 Campus Drive

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Faculty & Fellows Colloquium :: Fri 03/03 : 12:00 – 1:00 p.m.
Ben Frommer, Associate Professor, Department of History,
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We at the Center believe that when students engage with other cultures they are challenged to rethink the way they look at the world. Northwestern’s six week summer programs in the Czech Republic, Turkey, Poland, and Croatia allow students to take credit courses that are taught by Northwestern professors and regional experts in an international setting. The Summer of 2006 brings many exciting developments to our study abroad programs.

Our brand-new Istanbul Program provides a unique opportunity to study Turkey and the Eastern Mediterranean through the lens of important, contemporary social issues, such as the relationship between Islam and secularism, orientalism, and globalization. Students will have an opportunity to experience the social and cultural realities of today’s Turkey. Our six-week program offers two Northwestern credit courses focusing on Turkey and using Istanbul as a central text. Guided visits to the cities most remarkable landmarks are woven into the fabric of our unique course offerings.

Located in Krakow, one of the most beautiful European cities, Northwestern’s Summer Program in Poland offers students an opportunity to study the country’s language, modern culture, as well as its six hundred plus years of history, architecture, and art. This summer, the Polish program will extend its academic scope to include new course offerings, such as: “Catholicism in Eastern Europe and Poland,” “Comparative Politics of Business-Government Relations,” “East European Jewish Experience,” and “A Survey of Polish Popular Culture.” Students will be accommodated either at The Stanislaw Pigro Visiting Professors House, located at the edge of the historic city center, or in the main University buildings which overlook a peaceful walled orchard belonging to the Carmelite Friars. Classes are complemented with excursions to the Ukraine, Warsaw, Pinczow, Chmielnik, Szklow, and Nowy Korczyn Shrines, as well as Auschwitz-Birkenau who have also been added to the program.

Believing in the value of peer-education, the Croatia Program brings Northwestern students into contact with local Croatian students. This approach has been immensely productive, with both groups learning at least as much from one another as they traditionally do from their professors and books. The program starts in Dubrovnik, recognized by UNESCO as a World Cultural Heritage site, and continues to the city of Split, the gateway to the islands and coast of the beautiful Croatian Adriatic. In order to give students a broad introduction to Croatia, the Adriatic, and the greater region of former Yugoslavia, students will participate in a number of excursions including a trip to Montenegro and an overnight stay in a monastery.

Northwestern’s Prague Program, set in one of the best preserved European cities, gives students the chance to explore Europe from its geographical center. The program offers a selection of courses which familiarize students with the forces that currently shape the changing, European continent. The faculty of distinguished Czech scholars is drawn from several of Prague’s major academic institutions, including the Czech Academy of Sciences and Charles University. Field trips constitute an integral part of the curriculum and bring students to important historical sites in and outside of Prague. The deadline for applications is March 3, 2006. For more information and application please contact:
Rita Koryan (r-koryan@northwestern.edu) or visit:
http://www.northwestern.edu/studyabroad/summerstudy/index.html
Documentary Film Series Continues

Last term, CICS launched a new initiative to bring documentary films on international and comparative topics. Whenever possible, screenings will be followed by discussions with the filmmaker. We hope that these screenings will provide compelling perspectives that will both promote greater awareness and stimulate dialogue about important contemporary issues. During the winter quarter we will present two films and their directors in this occasional series.

**Citizen Václav Havel Goes on Vacation / Obánan Havel jede na dovolenou**  
By Jan Novak (Czech Republic)  
January 16, 5-8pm :: Video Theater at the University Library, 2-South, 1970 Campus Drive.

Achompekč Czech author Jan Novak will present his recent documentary film about Václav Havel’s trip through Czechoslovakia in 1985, during which the playwright, philosopher, and revolutionary leader-to-be was trailed by the secret police and twice arrested. Combining testimony and archival materials to reconstruct the dramatic events of 1985, the film captures the ethics and lifestyle of dissident, a recollection filled with the details, colors, and tones of the repressive era of “normalization.” It is during this era that a group of Czechs and Slovaks committed to a sense of inner freedom came to play a significant role in the country’s political and cultural life. Even two decades later, the documentary illustrates the internal and external conflicts of that period and brings into question the sometimes heroic, sometimes ludicrous, role of the individual in history.

Jan Novák, a Czech immigrant who has long made Chicago his home, has written a number of highly regarded books, including *Striptease Chicago, The Grand Life* and *Commies, Crooks, Gypsies, Spooks, and Poets: Thirteen Books of Prague in the Year of the Great Lice Epidemic*. He co-authored director Miloš Forman’s autobiography and the screenplay for the film “Valmont.” His most recent book about the Czech Mašín brothers, famous for their daring escape from Communist Czechoslovakia, was proclaimed the Czech book of the year for 2004 and won the Magnesia Litera Prize.

**Banliyö – Banlieue** :: by Francesco Ragazzi, Constance Rivière and Federico Ferrone (France)  
Followed by a discussion about assimilation of Turkish immigrants in France  
Friday February 17, 12:00 – 1:00 p.m. FIG Room, 2-230 Crowe Hall

“Banliyö – Banlieue” received the “Cortometraggio Cinemavvenire 2004” award, during the 61st Mostra Internazionale d’arte cinematografica (61st International Cinema Art Festival) held in Venice, Italy. CICS Visiting Fulbright Scholar, Francesco Ragazzi (see visiting scholar page), along with Constance Rivière and Federico Ferrone directed the film (29 minutes) that follows the life of Turkish immigrants and their struggle to integrate in present-day France. Shot in Survive, a suburb of Paris similar to those in which riots erupted in November and shook France, the film gives voice to those that are not always heard. Immigrants and children of immigrants, Derya, Sedat, Celal, their parents and their friends, talk about their everyday life, their arrival in France, their isolation in school and at work and the hardships of “integration”. They try to articulate life as it unfolds between a country that they left behind and a new, sometimes hostile and incomprehensive France. How to understand “imported” made-to-order grooms and brides? How to understand that the bodies of the dead have to be repatriated to their native country because of the absence of a Muslim cemetery? How to understand the requirement to abandon cultural and religious traditions without losing an identity that is based on those traditions? This film does not provide answers, but attempts at navigating through these questions, these thin lines that separate integration, recognition, success, violence and return.