Welcome from the New Director
by Hendrik Spruyt

As we enter a new academic year, allow me to introduce myself as the successor to Andrew Wachtel. As you know, Andrew has stepped down as director of the Roberta Buffett Center for International and Comparative Studies after five years of exemplary service to Northwestern and the Center. In that time he and associate director Brian Hanson have built the Center into a vibrant intellectual community with more than 150 associated faculty. One need only peruse this newsletter to understand the many activities that take place under this roof. We owe Andrew and Brian a collective thanks for all they have accomplished. With Brian, I hope to continue the dynamism and central role of the Center in all areas having to do with comparative and international studies.

Consequently, the Buffett Center will continue to be active in many issues relating to undergraduate and graduate studies, as well as provide a forum for faculty interaction with Northwestern colleagues and with scholars beyond. (If I dispense with the BCICS acronym it is because I believe acronyms are best left for tv shows and games children play with their alphabet soup.)

Keyman Family Program in Modern Turkish Studies
Faculty Development Seminar in Istanbul

For one week this June in Istanbul, the Buffett Center brought together academics from two countries, half a dozen universities, and nearly a dozen Northwestern departments representing the arts, communication, law, humanities and social sciences. Intensive seminars organized around key topics and broader themes relating to Turkey and the region allowed the diverse group of scholars to share ideas and forge new relationships.

Northwestern faculty, postdoctoral fellow, and graduate student presenters came from diverse disciplines at Northwestern: Art, Art History, English, History, International Studies, Law, Music Studies, Political Science, Radio/TV/Film, Religion, and Slavic Languages & Literatures. Among the Northwestern participants was Andrew Wachtel, dean of the Graduate School and then director of the Buffett Center, representing the Department of Slavic Languages & Literatures with a talk entitled “Orhan Pamuk’s Snow and Beyond.” In addition to this core study group, an equally diverse group of participants and discussants included former Keyman Visiting Scholars Sibel Bozdoğan, Ahmet Evin, Haldun Gülalp and Yesim Burul Seven; faculty from Turkey’s Bilgi, Boğaziçi, Işık, Sabancı, and Yıldız Technical Universities; and participants from the State University of New York and University of Chicago. A sampling of the many remarkable presentations highlights the seminar’s fulfillment of the Buffett Center’s fundamental purpose: establishing interdisciplinary relationships that will enhance future research.

Political science graduate student Ross Carroll gave a presentation entitled “The Politics of Culpability: Apology and Forgiveness in International Society.” Carroll grappled with the significanc...
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The Buffett Center has managed to develop not only because of the exceptional leadership these past years, but also due to the continued support from central administration, President Bienen, and our generous donors. Among our donors Mrs. Roberta Buffett continues to generously support the many activities of the Center as she has for these past years. She is truly the Maecenas of our Center. We also owe special thanks to Melih and Zeynep Keyman, as well as Ahmet Gencer, whose support makes our developing focus on Turkish studies possible. Given the confines of this short welcome I cannot thank each of our supporters individually but hopefully it is obvious that the Center has become what it is today because of the assistance of our many friends.

In short, the Buffett Center will in many ways continue as it has in recent years. We will, however, also explore new avenues of research and area study. Most notably the infusion of new faculty hires in Middle East studies and an endowment from the Crown family to support the strengthening of our research and educational programs in this area. No doubt the Center will provide a link between the already existing working group and the new members. Several hires around the University that are related to international affairs will also allow us to explore the area of security studies (broadly understood). This is not traditionally an area in which Northwestern has had a strong presence, but given these times it is hardly an area in which we can remain on the sidelines.

No doubt there will be a shift in nuance——Andrew after all was a humanist while I consider myself a social scientist (with scientist spelled distinctly in small letters). But we share a common vision that the study of international affairs, and of other cultures and states, requires, indeed demands, a broad interdisciplinary approach. To this end the Center will continue to provide a home for a wide ranging area of interests. Some of our work will be oriented towards supporting student activity and study abroad. Other work will be oriented towards facilitating faculty workshops and grant applications. But we also see the Center as a critical meeting place where all who have interests in global issues—students, faculty, and staff alike—can find an intellectual home.

I look forward to working with all of you in the years ahead and hope to soon welcome you in person at the Buffett Center.

**Hendrik Spruyt**, director of the Buffett Center, is Norman Dwight Harris Professor of International Relations and former chair of the Department of Political Science (2005-2008). He previously taught international relations at Columbia University (1991-1999) and Arizona State University (1999-2003) before joining the faculty at Northwestern. He received a Doctorandus from the Law Faculty at the University of Leiden (The Netherlands) in 1983, and his PhD from the University of California, San Diego in 1991. He was a member of the Institute for Advanced Study in Princeton in 1997-1998. Spruyt was formerly co-editor of the *Review of International Political Economy* and is currently member of the *American Political Science Review* editorial board.

He is the author of *The Sovereign State and Its Competitors* (Princeton, 1994) which won the J. David Greenstone Prize for best book in History and Politics 1994-96, and of *Ending Empire: Contested Sovereignty and Territorial Partition* (Cornell University Press, 2005), which was a runner up for the Greenstone Prize in 2007. While the first book examined the formation of the modern state, the latter examined a more contemporary phenomenon: the breakup of empires since World War II. This research focused particularly on the decisions made in the imperial metropoles and examined how institutional arrangements affected foreign policy. He is also co-author with Alexander Cooley of the forthcoming book *Contracting States: Sovereign Transfers in International Relations* (Princeton, 2009). This work studies the international agreements between states as forms of incomplete contracting. Among the cases examined are post-colonial accords, U.S. overseas basing, and regional integration. He has also published more than two dozen pieces in journals and edited volumes.

Aside from research in state formation and disintegration, and the politics of empire, he is increasingly interested in multilateral agreements on energy and global public goods issues.
Andrew Wachtel Steps Down as Buffett Center Director

On August 31st, Andrew Wachtel completed his five-year term as director of the Roberta Buffett Center for International and Comparative Studies. Through his energetic leadership, Andrew transformed the center into a leading institution for promoting international and comparative scholarship, building multidisciplinary intellectual communities of faculty, developing innovative undergraduate research and educational activities at Northwestern.

Among the most important achievements during Andrew's tenure was the naming of the Center to recognize the generosity and support of Roberta "Bertie" Buffett Bialek. This financial support has put the Center on solid footing, and has allowed for the strategic expansion of both research and programming activities across the board. Additionally, Northwestern President Henry Bienen has provided endowment support to increase graduate student research grants, undergraduate research, and faculty working groups.

During Andrew's tenure the number of Buffett Center faculty affiliates rose from a couple dozen to over 150. Wachtel took an existing Faculty and Fellows colloquium that met only a handful of times each year, and turned it into a weekly gathering that involves new research, lunch, and lively conversation. This popular weekly series has hosted over 100 talks from faculty across the university, helping to introduce new faculty members and forge closer relationships across Northwestern's comparative and international faculty.

To incubate research and build communities of scholars with common research interests, Wachtel revived the Center's working group program, and over his tenure a total ten working groups have operated on topics ranging from East Central Europe, to International Organizations and International Law, to East Asia, to the Middle East and North Africa. The work of these groups has led to externally-funded research projects, book projects, working papers, and academic programs. A group focusing on Central and Eastern Europe, led by Andrew, brought interdisciplinary groups of Northwestern faculty.

Profile: Northwestern Political Union

by Jacob Wertz

At 7:30 pm on Monday night, though most of Northwestern's faculty and staff have long since gone home, the lights of the Buffett Center continue to shine. A group of 25 to 30 Northwestern students is just beginning to settle down around the Center's large conference table.

What's on the table? Nuclear weapons, the environment, the military draft, or the Iraq war, to name just a few possibilities. No matter the topic, a few hours of lively chatter, friendly banter, and contentious debate are sure to ensue.

Begun in the spring of 2008, the Political Union, brings undergraduates from a range of academic disciplines, interests, and political backgrounds together weekly to discuss political and world affairs. All Northwestern undergraduates are welcome to attend.

The topic of conversation differs every week, but always focuses around a predetermined 'resolution.' Previous resolutions have dealt with issues ranging from domestic affairs—like universal healthcare access and a proposed mandatory one-year period of national service—to global issues—including debates over whether "the American Century has ended" and reliance on market-driven solutions for global climate change.

The Political Union also hosts events with visiting scholars. Last spring, guests included: Pulitzer-prize winning journalist Tim Weiner, retired U.S. Congressman Jim Kolbe, American Enterprise Institute scholar Joshua Muravchik, and Bulletin of the Atomic Scientists executive director Kenneth Benedict.

Though Northwestern has a long tradition of political activism, discourse over political and moral principles underpinning these issues has been largely confined to the classroom. To

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This Union will further debate and engagement among our students and with public intellectuals within and beyond Northwestern on critical policy issues.

— President Henry Bienen

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of state apologies for past atrocities committed against former enemies, both domestic and foreign. Drawing on the divergent histories of Japan and Turkey, Carroll argued that state apologies are a form of public ritual through which the apologizer attempts to regain full membership of international society, whose norms it egregiously violated. Responding to this presentation was Zeynep Gambetti, a political theorist from Boğaziçi University, who has studied the conflict between the Turkish state and Kurdish separatists.

Brian T. Edwards of the English department gave a presentation entitled “After the American Century: American Culture in Middle Eastern Circulation.” Edwards explored the topic of United States cultural diplomacy in the Middle East, juxtaposing the work of the earlier modernization theorists and post-9/11 American cultural projects. Responding to the presentation was Nezih Erdoğan from Istanbul Bilgi University’s communications department, who is currently researching the early years of cinema in Istanbul.

Hannah Feldman and Cecily Hilsdale, respectively representing the departments of art history and art, gave a joint presentation, “Staging the Diachronic City: Space and Simultaneity in Hagia Sophia.” Feldman and Hilsdale posited that the Hagia Sophia, like other monuments, can serve as an emblematic site for cultural investigation. It is an amalgamation of Istanbul’s present and past that preserves an architectural residue of the city’s multi-faceted history. It offers a starting point for exploring the ways the city has been deployed as a stage for reconfigurations of political reality. The seminar format allowed respondent Çiğdem Kafescioğlu, a scholar of Ottoman art, architecture & visual culture from the history department at Boğaziçi University, to engage directly with their novel arguments.

Inna Naroditskaya, of the music studies department, gave a presentation entitled “Leili and Natavan: Two Operatic Heroines as Markers of a Century of Azerbaijani Culture.” Naroditskaya compared Leili, a Muslim and Azeri opera written at the turn of the century, with the post-Soviet era Natavan. Naroditskaya argues that the two operas—as well as the portrayals and perceptions of the title heroines—are significant markers of the recent cultural history of Azerbaijan. The respondent was Arzu Öztürkmen, from the department of folklore & oral history at Boğaziçi University, who is currently researching women’s history and memory in the Black Sea town of Tirebolu.

Kristen Stilt, from the School of Law and Department of History, focused on the ways in which Egypt and Iran, as well as Turkey, have incorporated Islam and Islamic law into their constitutions. Stilt addressed why clauses from Islamic law were originally included in modern constitutions and how courts have interpreted them, arguing that these clauses have provided rhetorical sites for contemporary debates over the role of Islam in the state. Responding was Dicle Koçacioglu of Sabanci University.

Other Northwestern scholars presenting at the conference were Kendra Koivu, Ilya Kutik, Hamid Naficy, Yohanan Petrovsky-Shtern, Galya Ruffer, Kaya Şahin, and Sani Umar.

The 2009 Keyman Family Modern Turkish Studies conference will focus on state management of Islam. Participants will explore the variety of ways in which contemporary states attempt to manage the religious sphere—particularly but not exclusively in relation to Islam. ♦
New International and Comparative Faculty

Several new faculty joining Northwestern specialize in international and comparative issues. We encourage our affiliates to introduce themselves to these new colleagues. Additionally, keep an eye out for our Faculty & Fellows Colloquium schedule for opportunities to learn more about their research.

Michael Allen, assistant professor in the Department of History, is a historian of United States political culture, particularly curious about the ways in which war and memories of war reconfigured United States politics and foreign relations in the late twentieth-century. His first book, Until The Last Man Comes Home: POWs, MIAs, and the Politics of Loss at the End of the Vietnam War (forthcoming, University of North Carolina Press, 2009), examines the unprecedented level of concern regarding captive and missing Americans during and after the Vietnam War, to interrogate the ways that official and nonstate actors constructed and contested the meaning of American defeat in Vietnam. A Kansas native, Allen earned his bachelor’s degree from the University of Chicago and completed his master’s and doctoral degrees at Northwestern University. He returns to Northwestern after five years on the faculty at North Carolina State University.

Christopher Bush, assistant professor in the Department of French & Italian and the Program in Comparative Literary Studies, received his PhD in comparative literature from UCLA. He has taught at Harvard, Indiana, and most recently Princeton, where he was a member of the Society of Fellows. His research explores literary and aesthetic modernisms (French, German, and American) in the context of comparative modernities. His areas of interest include intellectual and cultural history, aesthetics and avant-gardes, translation, media, and the interactions between East Asian and Euro-American modernisms. He recently completed Ideographic Modernism: “China,” Writing, Media, which analyzes the ways in which modernist writings on such new technological media as photography, phonography, and cinematography shaped and were shaped by an ethnographic imaginary of Chineseness. He has also co-edited and -translated a critical edition of Victor Segalen’s French/Chinese prose poem collection Steles. His current long-term project is a study of French and American aesthetic responses to Japanese modernity, from the “opening” of Japan through Hiroshima.

Geraldo Cadava, assistant professor in the Department of History, a native of Tucson, Arizona, will receive his PhD from Yale University in 2008. He specializes in histories of the U.S.-Mexico border region and Latina and Latino populations in the United States. His current project is a history of the Arizona-Sonora borderlands since World War II. It focuses on the cultural events, institutions, and phenomena—such as a rodeo, department store, university, and public art controversy—that have shaped that area’s cross-border interactions and rise as a hotbed of national immigration debate. Other research interests include histories of the U.S.-Mexico Border Wall; the movement of Mexican and Mexican American art and artists between Mexico and the United States; and memories of the U.S.-Mexico War. He teaches courses on Mexican American history, Latino studies, the U.S.-Mexico borderlands, and race and ethnicity in the United States.
Jonathan D. Caverley, assistant professor in the Department of Political Science, is currently researching the distribution of the costs of security within democracies, and its contribution to military aggressiveness. He also studies the globalization of the defense industry and the role of technology in international politics. His research has been supported by the International Security Program at the Belfer Center for Science and International Affairs, Harvard University; the Harry Frank Guggenheim Foundation; and the Program in International Security Policy, University of Chicago. Caverley previously served as a submarine officer in the U.S. Navy and as an assistant professor of naval science at Northwestern University, where he taught undergraduate classes in naval engineering and in leadership and management. He has consulted for the RAND Corporation, where he helped develop scenarios for responding to a biological weapons attack in East Asia. He has a PhD and MPP from the University of Chicago, and received his BA in history and literature from Harvard College.


Jessica Greenberg, assistant professor in the Department of Communication Studies, completed her PhD in sociocultural anthropology at the University of Chicago. From 2007-2008 she was an Academy Scholar at the Harvard Academy for International and Area Studies. Greenberg’s research focuses on student activism, political communication and democratic practice in postsocialist Serbia. This work is based on extensive and continuing field research in that country. She has also done research on higher education reform in Europe, and socialist political practice and theory. Greenberg’s publications include “‘Goodbye Serbian Kennedy’: Zoran Đinđić and the New Democratic Masculinity,” in East European Politics and Societies; “Nationalism, Masculinity and Multicultural Citizenship in Serbia,” in Nationalities Papers; and “Noć Reklamoždera: Democracy, Consumption, and the Contradictions of Representation in Post-Socialist Serbia” in Political and Legal Anthropology Review.

Ivy Wilson, assistant professor in the Department of English, received his PhD from Yale. He is a specialist in 19th- and 20th-century American, African American, Caribbean, and Black Diasporic literatures. He was previously an assistant professor in the English department at Notre Dame. Wilson’s book, Specters of Democracy: Blackness and the Aesthetics of Nationalism, is forthcoming (Oxford, 2009). He edited and introduced At the Dusk of Dawn, the selected writings of 19th-century African American poet Albery A. Whitman (forthcoming, Northeastern University Press). Wilson has published in PMLA, Arizona Quarterly, and ESQ: A Journal of the American Renaissance. His new research project, Dramatizing Insurgencies: Performances of Resistance and Transnationalism, examines how representations of the Haitian Revolution and Toussaint L’Ouverture have been invoked in the U.S., the Caribbean, and West Africa to imagine forms of transnational subjectivity in the aftermath of colonial regimes.
Visiting Scholars

This fall we have a strong group of visiting scholars in residence, who have much to contribute to the intellectual life on campus. We encourage you to read through the bios to identify people you would like to get to know during their stay. We will also be featuring these visitors in our Faculty & Fellows Colloquium series throughout the year.

Sibel Bozdoğan, Keyman Modern Turkish Studies visiting scholar at the Buffett Center, holds a professional degree in architecture from Middle East Technical University, Ankara, Turkey and a PhD from the University of Pennsylvania. She has taught architectural history and theory courses at Rensselaer Polytechnic Institute, MIT and Harvard University’s Graduate School of Design. She has served as the director of liberal studies at the Boston Architectural Center and teaches in the Graduate Architecture Program of Biliği University in Istanbul. Her interests range from cross-cultural histories of modern architecture in Europe, the United States, the Mediterranean and the Middle East to critical investigations of technology, modernity and national identity as they have informed the culture and production of architecture in Turkey and across the globe. She has published articles on these topics, co-authored a monograph on Turkish architect Sedad Hakki Eldem and co-edited an interdisciplinary volume, *Rethinking Modernity and National Identity in Turkey*. Her *Modernism and Nation Building: Turkish Architectural Culture in the Early Republic* (University of Washington Press) won the 2002 Alice Davis Hitchcock Award of the Society of Architectural Historians and the Kopru Book Prize of the Turkish Studies Association.

Andrea Fishman, lecturer in the Department of Classics, received her PhD in classics from University of California, Irvine. Her academic interests include ancient Greek and Latin epic and lyric poetry, women in Antiquity, ancient Greek tragedy, and ancient and modern Mediterranean music. Her research focuses on the poetics and anthropology of female lament in the Greek tradition. She is currently working on an article on Greek lament and music, an essay on laments for the fall of Troy, and revising her dissertation, “Thrênoi to Moiroló gia: Female Lament in the Greek Tradition in Poetry and Performance,” for publication. She is an affiliate of the Classical Traditions Initiative. Fishman is broadening her research to include women’s contemporary Mediterranean, Balkan, and Middle-Eastern lament traditions. Her forthcoming article in *Oral Tradition* deals with women’s lament as social protest in modern rural Greece and in ancient Greek tragedy. At the upcoming American Philological Association conference, she will give a paper on the issue of “authenticity” and the split chorus in a production of Euripides’ *Helen* that she co-directed.

Theodore Christov, visiting assistant professor in the Department of Political Science, a Bulgarian native, received a classical Great Books education at Thomas Aquinas College, California, and holds an MTS degree from Harvard and a PhD from UCLA. His research focuses on historically inflected political theory, with a special emphasis on the formation of political theories of international relations. His manuscript, “Leviathan’s Tamed: Political Theory and International Relations in Early Modern Political Thought,” examines the centrality of debates about interstate relations in the formation of modern liberal political theory. He has published essays on Hobbes and international thought, Vattel and the liberal state, and has a contribution in a forthcoming volume on *Freedom and the Construction of Europe*, edited by Quentin Skinner.
Cristina Lombardi-Diop, visiting research scholar in the Department of French & Italian, received a master’s degree in African and African American studies from Yale University and a PhD in comparative literature from New York University. She was a visiting assistant professor at Northwestern University and the University of California, Berkeley. She is associate professor and has served as chair of the Department of Italian Studies at the American University of Rome. Her interests lie in colonial discourse analysis from a gendered perspective, travel theory and cultural production, and the emergence of first and second generation African-Italian culture as an Italian “postcolonial” phenomenon. She is the author of numerous essays on Italian colonial and postcolonial literature and culture, and editor of Smuovere il centro, the Italian translation of Ngugi wa Thiong’o’s Moving the Center: The Struggle for Cultural Freedoms, as well as of Gabriella Ghermandi, Regina di perle e fiori. Lombardi-Diop’s new book, Teranga: Ospitalita’, Immigrazione, Cittadinanza is forthcoming (Sinnos, 2009).

Christian Martin, visiting assistant professor in the Departments of Political Science and German, received his doctorate in political science from the University of Konstanz, Germany. He was previously a postdoctoral researcher at the Planck Institute of Economics, Jena, Germany, a visiting fellow at the University of Canterbury, Christchurch, New Zealand, and an assistant professor at the Department of Political Science and the Center for Globalization and Governance at the University of Hamburg, Germany. His research interests include the political economy of trade and finance, diffusion approaches to comparative and international politics, and agent-based computational modeling. He has published in, among other journals, Public Choice, Constitutional Political Economy and Electoral Studies.

Seán Ó Riain, visiting scholar at the Buffett Center, is professor of sociology at the National University of Ireland, Maynooth. He previously worked at UC Davis and holds a PhD from UC Berkeley. His research deals with issues of economic development, social inequality, work and employment, and politics in the global information economy. Recent publications include The Politics of High Tech Growth (Cambridge University Press, 2004) and co-edited volumes/special issues on global ethnography, social partnership and governance, and Karl Polanyi. While at the Buffett Center he will be working on three projects: work and employment in high tech; the political economy of post-industrial growth in Ireland and other small open economies in Europe; and, a study of social change in Ireland using survey and qualitative life history data.

Brad Prager, visiting associate professor in the Department of German, specializes in film history and contemporary German cinema, Holocaust studies, and the art and literature of German romanticism. He received his PhD from Cornell University and is an associate professor of German and a member of the Program in Film Studies at the University of Missouri. He is the author of The Cinema of Werner Herzog: Aesthetic Ecstasy and Truth and Aesthetic Vision and German Romanticism: Writing Images, as well as the co-editor of a collection of essays on Holocaust representation entitled Visualizing the Holocaust: Documents, Aesthetics, Memory and of a forthcoming book on recent German cinema entitled The Collapse of the Conventional. Prager has held fellowships from the DAAD and has been a guest at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum. His current research projects focus on German cinema’s political engagements and its continued fascination with Germany’s past.
Chikwendu Christian Ukaegbu, distinguished senior lecturer in the Department of Sociology, obtained his bachelor’s degree in sociology and anthropology from the University of Nigeria, Nsukka and his master’s and PhD in sociology and Certificate of African Studies from Northwestern University. Ukaegbu has served as a senior lecturer at the University of Nigeria, a senior Fulbright research fellow at the University of California, Berkeley, and a visiting associate professor at Saratov State University, Russia, and at the Academy of International Economic Affairs, Hsin Chu, Taiwan. Ukaegbu has served as a professor and chair of Sociology, director of African American studies, and director of International Studies at the University of Wyoming. His teaching interests include social change, race & ethnicity, international development, African societies, African diaspora, political economy, comparative international crime & justice, formal organizations, urban sociology and global terrorism among others. Ukaegbu’s research focuses on economic development in Africa with Nigeria as his case country. He has researched and published on science & technology human capital, ethnicity & politics, indigenous entrepreneurship & enterprise management, public policy and human development. He is currently working on the intersection of politics, entrepreneurship, neo-liberalism and industrial development in Nigeria and Africa.

New Staff

The Buffett Center is pleased to introduce two new staff members, whose strong experience and skills will support the Center’s activities. We are excited to have them join us.

Meghan Beltmann, program coordinator at the Buffett Center, is in charge of a project mandated by the Office of the Provost to gather information about and map all of Northwestern’s international programs and educational ties. The goal of this project is to increase awareness of current international activities and encourage future internationalization at Northwestern. This information will be available to all faculty, administrators, and staff through a dynamic and continually updated website. Beltmann is pursuing a master’s degree in Northwestern’s Higher Education Administration and Policy Program. Previously, she worked at the Associated Colleges of the Midwest, administering semester-long undergraduate programs in Botswana, Tanzania, India, Japan, and Chicago. As an undergraduate, she studied architecture and art history for a semester in London and Florence, and spent a summer teaching English in Dongguan, China. She holds a bachelor of arts degree, with majors in psychology and music, from Coe College in Cedar Rapids, Iowa.

Krzysztof Kozubski, assistant director at the Buffett Center, is responsible for communication, publications and programming. He manages the Center’s websites, edits the newsletter, and coordinates the publication of working papers. Part of Kozubski’s mission in redesigning and further developing these media is to highlight the Center’s rapidly expanding research programs. He also joins the team responsible for planning events. Having lived behind the Iron Curtain in Warsaw and later in Paris, Kozubski brings to the Buffett Center a passion for international studies that is both professional and personal. A ten-year member of the Northwestern community, he earned his bachelor’s degree in media and film studies from the School of Communication while working in the Department of History. Over the years, he has also designed several department and program websites. Most recently, Kozubski managed graduate programs for the School of Continuing Studies. He is currently pursuing a master’s degree in creative writing.
New Publications from Buffett Center Affiliates

We are proud to announce new publications by our affiliates. If you have a recent publication we should know about, contact Krzysztof Kozubski at kozubski@northwestern.edu.

**A Thousand Hills: Rwanda's Rebirth and the Man Who Dreamed It**
by Stephen Kinzer, Department of Political Science (Wiley, 2008)

In *A Thousand Hills*, Kinzer profiles Paul Kagame, one of the most successful revolutionaries of the modern era, and he tells the dramatic story of Kagame’s seizure of power and the shattered state of Rwanda’s astonishing recovery. Kagame grew up as a wretched refugee. He and a group of comrades, determined to force their way back home after a generation of exile, designed one of the most audacious covert operations in the history of clandestine war. After taking power, they amazed the world by stabilizing and reviving their devastated country. Now, President Kagame, is determined to make Rwanda the first middle-income country in Africa—and to do it in the space of a single generation. *A Thousand Hills* tells Kagame’s tumultuous life story, including his early fascination with Che Guevara and James Bond, his years as an intelligence agent, his training in Cuba and the United States, the dazzlingly original way he built his secret rebel army, his bloody rebellion, and his outsized ambitions for Rwanda. It is the adventure-filled tale of a visionary who won a war, stopped a genocide, and then set out to turn his country into the star of Africa.

**The Time of the Crime: Phenomenology, Psychoanalysis, Italian Film**
by Domietta Torlasco, Department of French & Italian (Stanford University Press, 2008)

The *Time of the Crime* interrogates the relationship between time and vision as it emerges in five Italian films from the sixties and seventies: Antonioni’s *Blow-Up* and *The Passenger*, Bertolucci’s *The Spider’s Stratagem*, Cavani’s *The Night Porter*, and Pasolini’s *Oedipus Rex*. These films revolve around the image of the crime scene—the spatial and temporal configuration in which a crime is committed, witnessed, and investigated. By pushing the detective story to its extreme limits, they articulate forms of time that defy any clear-cut distinction between past, present, and future—presenting an uncertain temporality that can be made visible but not calculated, and challenging notions of visual mastery and social control. If the detective story begins with a death that has already taken place, the death that seems to count the most is the one that is yet to occur—the investigator’s own death. In a time of relentless anticipation, what appears in front of the investigator’s eyes is not the past as it was, but the past as it will have been in relation to the time of the search.
Tree of Liberty: Cultural Legacies of the Haitian Revolution in the Atlantic World
edited by Doris L. Garraway, Department of French & Italian
(University of Virginia Press, 2008)

In 1804, Jean-Jacques Dessalines declared the independence of Haiti, thus bringing to an end the only successful slave revolution in history and transforming the colony of Saint-Domingue into the second independent state in the Western Hemisphere. Previous scholarship has outlined the profound silences surrounding the Haitian Revolution in Western historiography and Caribbean cultural production, but the importance of this Revolution as a cultural and political phenomenon has only begun to be explored. Contributors to this volume argue that, though suppressed and disavowed, the Haitian Revolution nonetheless had an enduring cultural and political impact—particularly on peoples and communities that have been marginalized in the historical record. Tree of Liberty interrogates the literary, historical, and political discourses that the Revolution produced and inspired across time and space and across national and linguistic boundaries. In so doing, it seeks to initiate a far-reaching discussion of the revolution as a cultural and political phenomenon that shaped ideas about the Enlightenment, freedom, postcolonialism, and race in the modern Atlantic world. In addition to Doris Garraway, Northwestern professor of English Paul Breslin contributed an article to the volume.

New Landscapes of Inequality: Neoliberalism and the Erosion of American Democracy
edited by Micaela di Leonardo, Department of Anthropology with Jane Collins and Brett Williams
(Santa Fe: School of Advanced Research Press, 2008)

The twenty-first century opened with a rapidly growing array of markers of human misery: endemic warfare, natural disasters, global epidemics, and climate change. Behind the dismal headlines are a series of closely connected, long-term political-economic processes, often glossed as the rise of neoliberal capitalism. This phenomenon rests on the presumption that capitalist trade “liberalization” will lead inevitably to market growth and optimal social ends. But so far the results have not been positive. Focusing on the United States, New Landscapes of Inequality analyzes how the globalization of newly untrammeled capitalism has exacerbated preexisting inequalities, how the retreat of the benevolent state and the rise of the punitive imperial state are related, how poorly privatized welfare institutions provide services, how neoliberal and neoconservative ideologies are melding, and how recurrent moral panics misrepresent class, race, gendered, and sexual realities on the ground.
to Istanbul, Turkey, Dubrovnik, Croatia, and Krakow, Poland for conferences with faculty members there, and has resulted in Northwestern faculty including cases from the region in their research and their courses.

Wachtel also significantly increased the research activities sponsored and supported by the Center during his tenure. In 2007-2008, Buffett Center administered over $1.7 million of externally-sponsored research projects. New research activities have focused on interdisciplinary projects that draw on Northwestern’s unique strengths and culture.

An emphasis of Andrew’s leadership was to draw faculty and students from the humanities into the activities of the Center, to provide additional perspectives on contemporary social, economic, and political issues. The result has been innovative programming and research projects that will continue to be an important focus for the Center.

Thanks to a very generous gift from the Keyman family, in 2006, the Buffett Center launched the Keyman Family Program in Modern Turkish Studies. Andrew developed a strong program of ongoing conferences, speaker series, lectures and cultural activities on campus that have fostered interest in modern Turkey. Additionally, the Keyman Program has made it possible to develop long-term relationships with Turkish academic institutions that result in faculty, student and scholarly exchanges. We are very pleased that Andrew will continue to direct the Turkish Studies program next year.

Andrew also advanced international educational opportunities at Northwestern by developing popular undergraduate summer study abroad programs in Croatia, Prague, Czech Republic, Istanbul Turkey, and Krakow Poland. The Buffett Center also became the home for the innovative Center for Global Engagement to build curricular and extra-curricular programs that train undergraduate leaders, who want to bring about meaningful change in the developing world. Notable successes include the Engage Uganda program, the annual student-run Global Engagement Summit, and grant opportunities so students can design and pursue their own projects abroad.

Finally, Andrew helped build the public programming of the Center from a smattering of talks during the year to a robust program of over 60 events per year addressing a wide range of critical contemporary issues. The Center has been able to attract well-known speakers, including Nobel Laureates Shireen Abadi, Orhan Pamuk, Bernard Kouchner, and Joseph Stiglitz.

Andrew’s tenure has been a period of extraordinary accomplishment for the Buffett Center. While others have also contributed to the Center’s successful expansion, these changes occurred because of Andrew’s openness to the ideas of others, his advocacy on behalf of the Center’s faculty and staff, and his energy and dedication to enhancing scholarly life at Northwestern. We thank Andrew for his extraordinary leadership and look forward to his continued participation in the Buffett Center’s intellectual life.

address this problem, Political Union co-founders Sam Kleiner and Jake Wertz looked at ways to create an intellectually stimulating forum that would also attract a wide range of students. By providing casual, social opportunities for students to meet politicians and academics, the Political Union leads more and more students to experience the joy and excitement of engagement in public affairs.

Within three months of its inception, membership swelled to over 75 students. With continued support from the Buffett Center, the President’s office, and other Northwestern departments, the Political Union is poised to expand even further in 2008-09, its first full year of activity. Figuring to become a hub of intellectual discourse for all students at Northwestern, this fall Political Union programming will include discussions of political issues relating to biotechnology, computer science, philosophy and medicine.

All Northwestern undergraduates are welcome to attend. Interested faculty members are encouraged to email politicalunion@u.northwestern.edu about opportunities for guest speakers or advising, or any other questions.
PAS Celebrates 60th Anniversary

This fall, the Program of African Studies begins a year-long celebration of six decades as one of the world's foremost centers for African studies. The Program was founded in 1948 when Northwestern professor of anthropology Melville Herskovits received a generous three-year grant from the Carnegie Corporation Board of Directors. University President J. Roscoe Miller complemented the new program's work with a library collection devoted to resources for the study of Africa, officially opening in 1954 as the Melville J. Herskovits Library of African Studies. Sixty years later, the Program of African Studies has flourished into a dynamic center for interdisciplinary research on Africa and one of the most comprehensive libraries of Africana in the world.

On October 21, PAS will kick off the celebration with a performance by the world renowned Soweto Gospel Choir at Cahn Auditorium. The celebration will continue on October 23, as PAS welcomes back a panel of three former directors—John Paden, David Cohen, and Jane Guyer—who will share their challenges and successes in the PAS conference room.

The week closes on October 24 with a 60th Anniversary Launch Party and Keynote Speech. Dr. Abdullahi Ahmed An-Na’im, professor of law at Emory University, will deliver a keynote talk entitled “African Solidarity and Human Rights: True, False and Irresponsible.” The launch party, which will be held at the Orrington Hotel ballroom, will bring together faculty, alumni, students, and members of the Diaspora community to celebrate the legacy of PAS.

The celebration will continue throughout the year with many exciting events, which are listed on the PAS 60th anniversary website: www.northwestern.edu/pasanniversary.

PAS Exhibit: “Focus on Africa”

The Program of African Studies presents “Focus on Africa: Celebrating Sixty Years of the Program of African Studies,” an exhibition of art and archival materials to be held from November 7 to December 17 at Norris Center’s Dittmar Gallery.

“Focus on Africa” will highlight Melville Herskovits’ early travels and efforts to create an interdisciplinary center for the study of Africa. The exhibit will also spotlight the tremendous historical collections in the Library Archives and Herskovits Library of African Studies, including materials rarely seen by the general public that provide a remarkably intact picture of the beginnings of African studies as a field.

The exhibit will also showcase PAS’ early students, their journeys, and their contributions to the collective body of research on Africa. The exhibit will be accompanied by an audio soundscape allowing visitors to experience the sounds of Africa and the words of many of its most famous academics.

Exhibit curator Justine Cordwell is one of Melville Herskovits’ first students and an alumna of anthropology and PAS. “Focus on Africa” was made possible by the generous assistance of the Herskovits Library of African Studies, Library Archives, Block Museum, Dittmar Gallery, and PAS alumni who are sharing their private collections.
Buffett Center Presents: Rwanda Series

This fall, in conjunction with Stephen Kinzer’s political science seminar on contemporary Rwanda, the Buffett Center presents three special programs focusing on that country’s recent turmoil and its future potential. After the 1994 genocide, Rwanda seemed to be headed for either permanent war or harsh ethnic dictatorship. Instead, it has become one of the most promising countries on the continent, and President Paul Kagame has emerged as one of Africa’s most enigmatic leaders. Even as development experts are thrilled with Rwanda’s progress, some human rights advocates fear the new government’s authoritarian tendencies. Our three guests will provide a variety of perspectives on this fascinating country and the remarkable progress it has made.

On October 22, 29-year-old filmmaker Laura Waters Hinson will present and discuss her gripping film about reconciliation in Rwanda, As We Forgive. The hour-long film offers a penetrating look at an astonishing process of forgiveness bringing together participants in the Rwandan genocide with the families of those they killed. The film, narrated by Mia Farrow, won the highest honor for documentaries at this year’s Student Academy Awards in Los Angeles.

On November 5, our guest will be Dr. Theogene Rudasingwa, a former senior Rwandan official who left the country after conflicts with President Paul Kagame. Rudasingwa, a physician, was secretary-general of the Rwandan Patriotic Front rebel movement during the early 1990s. He continued in that post for two years after the RPF took power, later serving as Rwandan ambassador to the United States and President Kagame’s chief of staff. Rudasingwa will discuss the prospects and challenges facing Rwanda and other African countries.

On November 12, our final guest in the series will be Michael Arietti, who until July was the United States Ambassador to Rwanda. Arietti is a career foreign service officer who has previously served as the director of the State Department’s Office of West African Affairs and the deputy chief of mission at the United States Embassy to Zambia. Arietti’s experience as an international observer in Rwanda has provided him with a unique perspective on the nation’s complex situation.

Laurent Cohen-Tanugi speaks on The Shape of the World to Come

Globalization has become the most powerful force shaping the world’s geopolitical landscape—whether that has meant peace or war, integration or fragmentation. Countering Thomas Friedman’s optimistic vision of a world “flattened” by the virtues of globalization, Laurent Cohen-Tanugi argues that there is no guarantee of sustainable positive outcomes to economic and political homogenization. The future depends on many factors, including how new economic giants such as China and India make use of their power and how well Western democracies preserve their tenuous hold on leadership. He offers an interpretative framework for thought and action, as we approach a new, “multipolar” world.

Laurent Cohen-Tanugi is a Paris-based international lawyer, public intellectual, and renowned writer on international relations as well as European and transatlantic affairs. Cohen-Tanugi was recently appointed by the French government to lead a task-force on “Europe in the Global Economy.” He recently published The Shape of the World to Come: Charting the Geopolitics of a New Century and An Alliance at Risk: The United States and Europe Since September 11. He will speak on October 21, at 4:00 pm, in Scott Hall, room 212.
**Calendar of Events**

### SEPTEMBER

**Brazilian Authors Reading from Aufgabe #7**
Paulo Henrique Britto, Maria Esther Maciel, Sergio Medeiros, and Virna Teixiera
Sponsors: Center for the Writing Arts, Department of Spanish & Portuguese, Buffett Center & Litmus Press
Thursday, September 25 at 5pm - Kresge Hall 2-301, 1880 Campus Dr.

### OCTOBER

**Faculty & Fellows Colloquium » The Beginning of the End of History: Global Imaginaries of Western Modernisms**
Christopher Bush, French & Italian
Friday, October 3 at 12pm - Buffett Center Conference Rm.

**Buffett Center Open House**
Tuesday, October 7 at 4pm - Buffett Center

**Faculty & Fellows Colloquium » Explaining Institutional Change: Ambiguity, Agency, and Power**
James Mahoney, Political Science
Friday, October 10 at 12pm - Buffett Center Conference Rm.

**Pens and Swords: How the American Mainstream Media Report the Israeli-Palestinian Conflict**
Marda Dunsky, journalist
Wednesday, October 15 at 4pm - Ripton Rm., Scott Hall, 601 University Pl.

**Faculty & Fellows Colloquium » After Anarchy: Legitimacy and Power in the United Nations Security Council**
Ian Hurd, Political Science
Friday, October 17 at 12pm - Buffett Center Conference Rm.

**The Shape of the World to Come**
Laurent Cohen-Tanugi, Paris-based international lawyer
Tuesday, October 21 at 4pm - Scott Hall, Rm. 212, 601 University Pl.

**Rwanda Series Documentary » As We Forgive**
Laura Waters Hinson, filmmaker
Wednesday, October 22 at 3pm - Mitchell Multimedia Center, Forum Rm., University Library, 1970 Campus Dr.

**Faculty & Fellows Colloquium » “Josué de Castro and the Myths of Marginality in Urban Brazil.”**
Brodie Fischer, History
Friday, October 24 at 12pm - Buffett Center Conference Rm.

**PAS 60th Anniversary Kick-off Gala**
Keynote by Abdullahi Ahmed An-Na’im, Emory University
Friday, October 24 at 7pm - Hotel Orrington Ballroom, 1710 Orrington Ave.

### NOVEMBER

**Rwanda Series » Rwanda: A View From Inside**
Theogene Rudasingwa, former Rwandan ambassador to the U.S.
Wednesday, November 5 at 12pm - Buffett Center Conference Rm.

**Kingmakers: The Invention of the Modern Middle East**
Karl E. Meyer and Shareen Blair Brysac, journalists
Thursday, November 6 at 4pm - Ripton Rm., Scott Hall, 601 University Pl.

**Faculty & Fellows Colloquium » Trade Policy Diffusion in a World of Domestic Political Constraints**
Christian Martin, visiting professor, Political Science and German
Friday, November 7 at 12pm - Buffett Center Conference Rm.

**Rwanda Series » Can Rwanda’s Experiment Succeed?**
Michael Arietti, former United States ambassador to Rwanda
Wednesday, November 12 at 12pm - Buffett Center Conference Rm.

**The Paradox of Moderation: Post-Islamism in Turkey**
Gunes Tezcur, Loyola University Chicago
Thursday, November 13 at 4pm - Buffett Center Conference Rm.

**Faculty & Fellows Colloquium » Heritage and Violence: Screening Wartime Suffering in Recent German Cinema**
Brad Prager, visiting professor, German
Friday, November 14 at 12pm - Buffett Center Conference Rm.

**Keyman Modern Turkish Studies » Translating Turkey**
Maureen Freely, writer and translator
Thursday, November 20 at 4pm - Buffett Center Conference Rm.

**Faculty & Fellows Colloquium » Political Capitalisms: Comparing Turkey and the Philippines**
Roy Karadag, Buffett Center Visiting Scholar
Friday, November 21 at 12pm - Buffett Center Conference Rm.

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The Buffett Center is located at 1902 Sheridan Road in Evanston. All events are free and open to the public.
For additional information visit www.bcics.northwestern.edu or call 847/467-2770.
Global Health Working Group Launches

What do you get when you put together practicing and academic MDs, an engineer, a political scientist, an economist, a lawyer, a management professor, an anthropologist and several students (from undergraduate to doctoral) in a task-oriented discussion? While this may sound like a joke, the actual result will be new perspectives and critical reframing of pressing, highly complex and very difficult problems. These are the very issues that Kellogg professor of Management and Organizations, Michael Radnor, and director of industry programs Jeffrey Strauss tackle in a new Buffett Center working group on Global Health.

The worlds of healthcare present “wicked problems” in the face of needed change. As defined by H.J. Rittel, M.M. Webber and others, “wicked problems” are those which have strong moral, political and cultural dimensions; involve stakeholders and organizations with disparate orientations; contain highly interdependent variables; and hold the potential for severe repercussions of wrong decisions. The Global Health Working Group addresses the “wicked problems” that complicate efforts to change and enhance healthcare services delivery in both developing and developed societies. The group intends to focus on the shift away from traditional institution-based curative medicine and toward point-of-care maintenance services received in small clinics and at home. In addition, members will consider related organizational, cultural, infrastructure and technological transformations. Radnor and Strauss intend to capture the working group’s progress in one or more publications.

Meetings will take place 2-3 times per quarter on the Evanston and Chicago campuses. For more information, contact Michael Radnor (m-radnor@kellogg.northwestern.edu) or Jeffrey Strauss (int-dev@kellogg.northwestern.edu).